

Fumihiko Maki

Jennifer Taylor

with James Conner

Birkhauser - Publishers for Architecture
Basel • Berlin • Boston

Contents

- | | |
|------------|--|
| 7 | Foreword by Kengo Kuma |
| 8 | Preface |
| 10 | 1 Fumihiko Maki |
| 16 | 2 Space: Space and Group Form |
| 36 | 3 City: Possibilities for Performance |
| 56 | 4 Order: The Choreography of Order |
| 70 | 5 Making: A Matter of Making |
| 96 | 6 Space: Movement Spaces |
| 130 | 7 City: The City in Motion |
| 150 | 8 Order: The Reading of Order and Image |
| 192 | 9 Weaving: Thread and Strand |
| 194 | Glossary of Japanese Terms |
| 195 | Biography |
| 197 | Selected Projects |
| 198 | Selected Bibliography |
| 199 | Illustration Credits |
| 200 | Index |