

,ND T H

# CELLULOID SKYLINE

**JAMES SANDERS**

NEW YORK j 2003

AUTHOR S NOTE XI

INTRODUCTION 3

PART ONE

MYTHIC CITIES 13

ONE

SIDEWALK MOMENTS i FILMING THE CITY: 1896-1928 23

TWO

DREAMING THE CITY ; NEW YORKERS IN HOLLYWOOD 43

THREE

BUILDING THE DREAM THE STUDIO PRODUCTION SYSTEM 61

PART TWO

ON THE TOWN 85

FOUR

EMERALD CITIES j SKYLINES OF FANTASY 93

CONTENTS

FIVE

**SOMETHING BIG** | SKYSCRAPER AND OFFICE BUILDING 119

SIX

**STREET SCENE** ; ROW HOUSE, TENEMENT, AND HOUSING PROJECT 141

SEVEN

**DOMESTIC ELABORATIONS** MANSION, APARTMENT, AND LOFT 185

EIGHT

**WORLDS OF DIFFERENCE** | *DEAD END* AND *REAR WINDOW* 219

NINE

**LOFTY PERCHES** ! PENTHOUSE, TERRACE, ROOFTOP, AND NIGHTCLUB 243

TEN

**EDGE OF THE CITY** : WATERFRONT, TRAIN STATION, AND GRAND HOTEL 265

ELEVEN

**DANCING LIGHTS** BROADWAY AND TIMES SQUARE 295

PART THREE

**EIGHT MILLION STORIES** 325

TWELVE

**ON LOCATION** FILMING THE CITY AFTER 1945 345

THIRTEEN

**NIGHTTOWN** j THE DARK SIDE OF THE CITY 365

FOURTEEN

**CHANGING CITY** \ RENEWAL AND PRESERVATION 399

FIFTEEN

**A HEIGHTENED REALITY** ; STREET MEETS STAGE 421

AFTERWORD AND ACKNOWLEDGMENTS 443

NOTES 449

BIBLIOGRAPHY 459

SELECTED FILMOGRAPHY 465

INDEX 479