

**ATANAS BOZHKO**

**BULGARIAN**

**CONTRIBUTIONS**

**TO EUROPEAN**

**CIVILIZATION**

**Bulvest 2000 Sofia**



**15**  
**BULGARIAN DEMONOLOGY**  
The Mythological Perceptions  
of the Bulgarian People  
as Reflected in Fine Arts

**25**  
The Gryphon  
in Medieval Bulgarian Art



**28**  
The Semantic Codes  
of the Great Proto-Bulgarian Treasure  
Discovered in Nagyszentmiklós

**38**  
The Proto-Bulgarian Model of the Universe

**49**  
An Unique Artistic Model of Time

**64**  
The Place of the Two-Headed Eagle,  
Unicorn  
and Centaur in Bulgarian Demonology

**82**

Discourse with Monstrous Creatures During the  
Centuries of Suffering

**88**

The Dragon in the Repertoire of Bulgarian  
Painters, Stonecutters and Woodcarvers

**98**

In the Realm of the Fallen Angels

**104**

Folklore and Dualistic Motifs  
in the Icons  
of the Bulgarian National Revival

**119**

**ALONG THE ROADS  
LEADING TO ROME**

The Migration of Artistic Values  
along the Roads Between  
the Bulgarian Lands and Rome During the Period  
of Antiquity and the Middle Ages

**127**

Saints Cyril and Methodius, the Great Educators  
of the Slavs in Rome

**135**

Bulgaro - The "Golden Mouth" of the Old  
University in Bologna

**138**

The Secret Book of the Heretics Leaves Bulgaria

**148**

Who Was the Painter Bartolommeo Bulgarini

**158**

Prince Boris  
amongst the Benedictine Monks

**164**

Images of a Bulgarian  
on the Central Doors of the Basilica  
of "San Pietro" in Rome

**181**  
**THE ARTISTIC EXCHANGE**  
**BETWEEN**  
**BULGARIA AND RUMANIA**  
**IN THE MIDDLE AGES**  
**AND THE OTTOMAN PERIOD**  
In the Footsteps of a Legend



**185**  
Echoes of the Glory of the Turnovgrad Scriptorium

**192**  
The Golden Glow of the Chiprovtsi School in the  
16th and 17th Centuries

**204**  
The Testimony of the Bulgarian Donator

**209**  
The Tryavna Iconographers Travel North

**215**  
Echoes of the Great Competition in Tulcea



**HOLY MOUNT ATHOS**  
Legends and Facts. Treasures of Art in the  
Zograph Monastery

**223**

The Influence of Athos on Bulgarian Religious Art

**235**

The Church Donators Enlightened by the  
Bulgarian National Revival



**247**

The Iconographer with a Halo

**255**

The Last Page of the Apocalypse

**256**

Works of Art Connected with  
the Revelation of St John  
in the Art of Europe  
and Athos

**265**

Paintings and Murals  
Dedicated to the Apocalypse

Images from  
the Zograph and Rila Monasteries

**290**

The Murals by Zakhariy Zograph  
in the Catholicon  
of the Great Lavra in Athos -  
the Culmination  
of a Great Tradition

**313**

**BULGARIAN ARTISTS  
AROUND THE WORLD  
IN THE 19TH AND THE FIRST HALF  
OF THE 20TH CENTURY**

The Bulgarian Artist  
in Search of New Contacts with the World

**319**

Medals of Honour  
for the State School of Art in Sofia

**322**

Under the Protection of the Goddess Lada

**330**

Bulgarian Artistic Reality  
Extends its Borders

**365**

The Chronicle  
of an Artistic Presence in Rome

**378**

Around the World  
with the Messages of Magic Realism

**385**

Memories of the "Sunny Toiler"  
Nikola Taney

**395**

The Optimism of Atanas Kachamakov

**403**

On the Trails of the Colossi