

Piero della Francesca

Introduction 4

1 Pietro da Borgo

The Painter and his City 11

2 Places, Patrons and Portraits

Piero's Commissions around 1450 47

3 Surface and Distance

Piero's Treatment of Pictorial Space 79

4 Fresco as Epic

The Cycle of the True Cross in Arezzo 113

5 Ideal Women

Mary Magdalene and the Madonna 185

6 Numbers and Shapes

Piero the Mathematician 215

7 Court of Law and Royal Court

Later Works for Sanscropolcro and Urbino 233

8 In the End a Mystery

Piero's Last Paintings 285

Epilogue 313

& Glossary 328

Brief Biographies 330

Key Dates 337

Map 341

Further Reading 342

Index 345

Acknowledgements 350

Opposite
Resurrection

^ f] 5 2)

l-resco;
Sw™Tn
Rnacoteca
sarwepocro