

Skaldsagas

Text, Vocation, and Desire
in the Icelandic Sagas of Poets

Edited by Russell Poole



Walter de Gruyter · Berlin · New York

2001

Table of Contents

| | |
|--|-----|
| RUSSELL POOLE | |
| Introduction | 1 |
| MARGARET CLUNIES ROSS | |
| The Skald Sagas as a Genre: Definitions and Typical Features | 25 |
| KARI ELLEN GADE | |
| The Dating and Attributions of Verses in the Skald Sagas | 50 |
| EDITH MAROLD | |
| The Relation Between Verses and Prose in <i>Bjarnar saga Hítöelakappa</i> | 75 |
| RUSSELL POOLE | |
| The Relation Between Verses and Prose in <i>Hallfredar saga</i> and <i>Gunnlaugs saga</i> | 125 |
| PREBEN MEULENGRACHT SØRENSEN | |
| The Prosimetrum Form 1: Verses as the Voice of the Past | 172 |
| TORFI H. TULINIUS | |
| The Prosimetrum Form 2: Verses as an Influence in Saga Composition and Interpretation | 191 |
| JOHN LINDOW | |
| Skald Sagas in their Literary Context 1: Related Icelandic Genres | 218 |
| ALISON FINLAY | |
| Skald Sagas in their Literary Context 2: Possible European Contexts | 232 |
| THEODORE M. ANDERSSON | |
| Skald Sagas in their Literary Context 3: The Love Triangle Theme | 272 |
| DIANA WHALEY | |
| Representations of Skalds in the Sagas 1: Social and Professional Relations | 285 |

JENNY JOCHENS

| | |
|--|-----|
| Representations of Skalds in the Sagas 2: Gender Relations | 309 |
| Literature | 333 |
| Notes on contributors | 350 |
| Index | 353 |