

MODIGLIANI



CONTENTS

CHRONOLOGICAL SURVEY.	5
INTRODUCTION.	II
VITA BREVIS.15
A TRAGIC GENERATION.	21
A NEW DAY DAWNS.	29
MODIGLIANI AND SCULPTURE.	42
MODIGLIANI AND THE "MODIGLIANIS".	59
INTELLIGENCE OF MODIGLIANI.68
THE BUSINESS OF LIVING.	89
VITA NUOVA.101
CRUEL DEATH, PITY'S FOE.	116
LIFE IS A GIFT.117
BIBLIOGRAPHY AND EXHIBITIONS.	123
INDEX OF NAMES.	125
LIST OF COLORPLATES.	131

LIST OF COLORPLATES

Portrait of Jeanne Hebuterne (detail), 1918. Private Collection, U.S.A.	3
Self-Portrait, 1919. (33 3/8x23½) Francisco Matarazzo Sobrinho Collection, Sao Paulo.	10
The Jewess, 1908. (21 3/8x18") Dr Paul Alexandre Collection, Paris	22
Standing Nude, 1908. (28¾ x 20") Dr Paul Alexandre Collection, Paris.	25
Portrait of Constantin Brancusi, 1909, On the back of the Study for "The Cellist." (29x23 ½') Dr Paul Alexandre Collection, Paris.	27
The Cellist, 1909. (51¼*31½") Dr Paul Alexandre Collection, Paris.	28
Head of a Woman, 1910. (21 ½ x15") Dr Paul Alexandre Collection, Paris.	31
Portrait of Paul Alexandre against a Green Background, 1909. (39¼x31¾") Dr Paul Alexandre Collection, Paris	32
Portrait of Paul Alexandre, 1911. (36¼x24") Dr Paul Alexandre Collection, Paris.	33a
Paul Alexandre before a Window Pane, 1913. (31½ x 17") Dr Paul Alexandre Collection, Paris.	33b
Self-Portrait as Pierrot, 1915. (17x10½") Statens Museum for Kunst, Copenhagen.	34
Portrait of Diego Rivera, 1914-1915. (39¼x31½") Museu de Arte, Sao Paulo.	36
Portrait of Frank Burty Haviland, 1914-1915. (25 ½ x 19 5/8") Gianni Mattioli Collection, Milan	37
Portrait of Pablo Picasso, 1915. (13 3/8x 10¼) Georges Moos Collection, Geneva.	38
Pablo Picasso, 1915. Pencil Drawing. (8¼ x 9") Madame Rene Laporte Collection, Paris.	39
Portrait of Max Jacob, 1916. (28¾x23½") Private Collection, Paris	41
Head. Limestone. (25 ½" high) Collection Mr and Mrs Chester Dale, New York	44
Bride and Groom, 1915. (21¾ x 18 ¼") The Museum of Modern Art, New York, Gift of Frederic Clay Bartlett.	45

Caryatid, 1910. (28 ³ / ₄ x19 ³ / ₄ ") Dr Paul Alexandre Collection, Paris	48
Caryatid, ca. 1914. Limestone. (36 ¹ / ₄ " high) The Museum of Modern Art, New York, Mrs Simon Guggenheim Fund	jo
Caryatid, ca. 1915. Pencil and Watercolor on Paper. (14x10 ³ / ₄ ") Mr and Mrs J. W. Alsdorf	51
Head. Limestone. (27" high) Philadelphia Museum of Art (given by Mrs Maurice J. Speiser in memory of her husband)	52
Marcelle, 1917. Private Collection, Paris	53
Madame Pompadour, 1915. (23 7/8x19 ¹ / ₂ ") The Art Institute of Chicago. The Joseph Winterbotham Collection	56
Beatrice Hastings in a Wicker Chair, 1915. (22x18 ¹ / ₄ ") Mr and Mrs Sam Zacks Collection, Toronto	57
Raimonde, ca. 1916. (51 x 33") Mr and Mrs J. W. Alsdorf	58
Jacques Lipchitz and his Wife, 1916-1917. (31 ¹ / ₂ x21") The Art Institute of Chicago. Helen Birch Bartlett Memorial Collection	61
La Belle Epicière, ca. 1916. (39 1/4 x 25 1/2") Private Collection, Paris	62
The Servant Girl, 1916. (28 ³ / ₄ x21 ¹ / ₄ ") Kunsthaus, Zurich	66
Paul Guillaume, 1916. (31 ¹ / ₂ x 21 ¹ / ₄ ") Galleria Civica d'Arte Moderna, Milan	69
Beatrice Hastings, 1915. (31 x18") Collection of Mr and Mrs Louis Ritter, Scarsdale, New York	70
Chalm Soutine, 1917. (36 ¹ / ₄ x23 ¹ / ₄ ") Collection Mr and Mrs Chester Dale, New York	72
The Flower Vendor, 1917. (45 ³ / ₄ x28 3/8") Mr and Mrs Samuel A. Marx, Chicago	73
Lucienne, 1917. (26 3/8 x17 5/8) Private Collection, Paris	75
Adrienne (Woman with Bangs), 1917. (21 ¹ / ₂ x 15") National Gallery of Art, Washington, D.C. (Chester Dale Collection)	76
Elena Pavlowski, 1917. (25 % x19") Phillips Collection, Washington	77
Anna Zborowska, 1916. (32 x 19 ³ / ₄ ") Collection Mr and Mrs Alex L. Hillman, New York	79
A Working Girl, 1917. (39 [^] x25 ¹ / ₄ ") Private Collection, Paris	80
The Peasant Boy, 1917. (39 ¹ / ₄ X25 1/2") By Courtesy of the Trustees, Tate Gallery, London	81
Reclining Nude, ca. 1917. (23 ¹ / ₂ x36 ¹ / ₄ ") Gianni Mattioli Collection, Milan	82

