

DIGITAL MATERIALITY
NARC ITECTUR
GRAMAZIOSxKOHLE

LARS MULLER PUBLISHERS

- 7 **Digital Materiality in Architecture**
Fabio Gramazio and Matthias Kohler
- 12 **HOW MUCH FREEDOM CAN YOU HANDLE?**
mTable, Table Series, 2002
- 16 **WAVE OVER**
Puolic Bath, Locarno, Competition 2006
- IG **1 CM OF INFORMATION, 7 TONS OF CONCRETE**
Interference Cube, Sw'ss Art Awards, Art Basel, 2D03
- 22 **SUPERWOOD**
Wood Carvings, Restaurant of the Monte Rosa Alpine Hut, 2008-2009
- 24 **UNDERMYSKIN**
sWISH*, Exhibition Pavilion at Expo.02. Biel, 2Q00-20D2
- 30 **VEILING**
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Tanzhaus, Contemporary Dance House, Zurich, 20QS-20D7
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Polychrome Light Installation, Lister, 2006-2009
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Bahnhofstrasse Christmas Lights, Zurich, 2003-2005
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Brencla Lynn Edgar
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A Cut through the Visual History of Robotics 1921-2028
lules Spinatsch
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Robotic Fabrication Unit, 2DD7-20DB
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Research and Teaching Projects on Perforations, ETH Zurich
- BB **RUBIK**
Science City Housing, Zurich, Competition 2008
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Gantenbein Vineyard Facade, Flasch, 2006
- 102 **STRUCTURAL OSCILLATIONS**
Installation at the 11th Ven'ce Architecture Biennale, Swiss Pavilion, 200B
- 110 Credits