

G U S T A V E

CAHLEBOTTE

E R I C D A R R A G O N

Table of contents

The two faces of a firm belief	7
Becoming an Impressionist: the exhibition of 1876	15
Caillebotte's world: the street and the river	43
Optical illusions as such	71
The vision of things: the city and the display of goods	91
A " delicate matter "	115
One hundred years later	125
Chronology	141
Bibliography	154
Illustrations	156
Acknowledgments	158