

# Che fare?

**Arte Povera - The Historic Years**

Edited by Friedemann Malsch, Christiane Meyer-Stoll, Valentina Pero

**KEHRER**

**KUNSTMUSEUM**

**LIECHTENSTEIN**

*FLH 3656*

## Contents

- 7 **Foreword**
- 10 **Che fare? What Is to Be Done?**  
Christiane Meyer-Stoll
- 19 **Pictures in Space and Spaces of Pictures**  
Nike Bätzner
- 29 **Alchemical Promises in Arte Povera**  
Antje von Graevenitz
- 43 **The Exhibition**
- 51 **Giovanni Anselmo**  
52-53 Giovanni Anselmo  
Maddalena Disch
- 73 **Alighiero Boetti**  
74-75 Alighiero Boetti  
Christian Rattemeyer
- 105 **Pier Paolo Calzolari**  
106-107 Pier Paolo Calzolari  
Denys Zacharopoulos
- 121 **Luciano Fabro**  
122-124 Luciano Fabro, or the Sense of *Humanitas*  
Catherine Grenier
- 139 **Piero Gilardi**  
140-141 Piero Gilardi  
Friedemann Maisch
- 149 **Jannis Kounellis**  
150-151 Jannis Kounellis  
Ines Goldbach
- 163 **Mario Merz**  
164-167 Mario Merz: 'L'opera è qui'  
Dieter Schwarz



**185 Marisa Merz**

186-187 Marisa Merz  
Dieter Schwarz

**193 Giulio Paolini**

194-195 Giulio Paolini  
Maddalena Disch

**211 Pino Pascali**

212-215 Pino Pascali  
Nike Bätzner

**225 Giuseppe Penone**

226-227 Giuseppe Penone: In the Shadowy  
Realm of Immediacy  
Doris von Drathen

**251 Michelangelo Pistoletto**

252-253 Michelangelo Pistoletto: Artist  
of Disquiet  
Erica F. Battle

**273 Emilio Prini**

274-275 Emilio Prini  
Friedemann Malsch

**287 Salvo**

288-289 Salvo  
Ursula Zeller

**299 Gilberto Zorio**

300-301 Gilberto Zorio  
Denys Zacharopoulos

**317 Chronology**

318 Selected Solo and Group Exhibitions 1962-1972  
Including Artists' and Critics' Statements  
on Arte Povera

341 The Experience of Amalfi  
Piero Gilardi

347 A Conversation with Corrado Levi  
Valentina Pero

350 Interview with Pier Luigi Pero  
Ida Gianelli

353 As Regards Multiples  
Giorgio Persano

355 A Conversation with Giorgio Colombo  
Christiane Meyer-Stoll and Valentina Pero

**367 Appendix**

368 List of Exhibited Works

378 Bibliographical References

378 Acknowledgements

379 Reproduction Credits

380 Colophon