

Englische Lyrik

Eine Anthologie für das Studium

Herausgegeben von
Arno Löffler und
Jobst-Christian Rojahn

Quelle & Meyer Heidelberg

Inhalt

Sir Thomas Wyatt (1503–1542)	
1 Description of the Contrarious Passions in a Lover	19
2 The Lover Shows How He Is Forsaken of Such as He Sometimes Enjoyed	19
Henry Howard, Earl of Surrey (1517–1547)	
3 Description of Spring	20
Edmund Spenser (1552?–1599)	
From <i>Amoretti</i>	
4 XXII (“This holy season . . .”)	21
5 XLVII (“Trust not the treason . . .”)	21
Sir Walter Raleigh (1552?–1618)	
6 The Nymph’s Reply to the Shepherd	22
7 On the Life of Man	22
Bartholomew Griffin (?–1602)	
8 “My lady’s hair is threads of beaten gold”	23
Sir Philip Sidney (1554–1586)	
From <i>Astrophil and Stella</i>	
9 I (“Loving in truth . . .”)	23
10 XXXI (“With how sad steps, O Moon . . .”)	24
11 LXXVI (“She comes . . .”)	24
Thomas Lodge (1558–1625)	
12 Rosalind’s Madrigal	25
Robert Southwell (1561–1595)	
13 The Burning Babe	26
Samuel Daniel (1562–1619)	
From <i>Sonnets to Delia</i>	
14 L (“Beauty, sweet Love . . .”)	27
15 LIV (“Care-charmer Sleep . . .”)	27
Michael Drayton (1563–1631)	
From <i>Idea</i>	
16 LXI (“Since there’s no help . . .”)	28
Christopher Marlowe (1564–1593)	
17 The Passionate Shepherd to His Love	28

William Shakespeare (1564–1616)

From *Sonnets*

18 XVIII (“Shall I compare thee . . .”)	29
19 XX (“A woman’s face . . .”)	30
20 XXIX (“When in disgrace with Fortune . . .”)	30
21 LV (“Not marble, nor the gilded monuments”)	30
22 LXXIII (“That time of year . . .”)	31
23 CXXX (“My mistress’ eyes . . .”)	31
24 CXXXVIII (“When my love swears . . .”)	32
25 CXLVI (“Poor soul . . .”)	32

Thomas Nashe (1567–1601)

26 “Spring, the sweet spring”	33
27 “Autumn hath all the summer’s fruitful treasure”	33

Thomas Campion (1567–1620)

28 “There is a garden in her face”	34
------------------------------------	----

John Donne (1572–1631)

29 Song	35
30 The Sun Rising	35
31 The Canonization	36
From <i>Holy Sonnets</i>	
32 X (“Death, be not proud . . .”)	38
33 XIV (“Batter my heart . . .”)	38
34 Hymn to God My God in My Sickness	39

Ben Jonson (1572–1637)

35 Hymn to Diana	40
36 “Still to be neat, still to be drest”	40
37 Song, to Celia	41
38 On My First Son	41

Robert Herrick (1591–1674)

39 Delight in Disorder	42
40 To the Virgins, to Make Much of Time	42
41 To Daffodils	43

George Herbert (1593–1633)

42 Jordan (I)	44
43 Redemption	44
44 The Collar	45
45 The Pulley	46

Thomas Carew (1595?–1640)

46 To a Lady That Desired I Would Love Her	46
47 A Song	47

John Milton (1608–1674)	
48 At a Solemn Music	48
49 Lycidas	49
50 On His Blindness	54
51 To the Lord General Cromwell	54
Sir John Suckling (1609–1642)	
52 Song	55
53 The Constant Lover	56
Richard Crashaw (1612?–1649)	
54 Easter Day	56
Richard Lovelace (1618–1658)	
55 To Lucasta, Going to the Wars	57
Abraham Cowley (1618–1667)	
56 Beauty	57
57 Drinking	58
Andrew Marvell (1621–1678)	
58 To His Coy Mistress	59
59 The Nymph Complaining for the Death of Her Fawn	60
60 Bermudas	64
Henry Vaughan (1622–1695)	
61 The Retreat	65
62 The Waterfall	66
John Dryden (1631–1700)	
63 London after the Great Fire, 1666	67
64 To the Memory of Mr. Oldham	68
John Wilmot, Earl of Rochester (1647–1680)	
65 The Imperfect Enjoyment	69
66 A Song	71
Anne, Countess of Winchilsea (1661–1720)	
67 A Nocturnal Reverie	71
Matthew Prior (1664–1721)	
68 To a Child of Quality of Five Years Old, the Author Supposed Forty	73
69 To Phillis	74
Jonathan Swift (1667–1745)	
70 A Description of a City Shower	74

71 A Satirical Elegy on the Death of a Late Famous General . . .	76
72 A Beautiful Young Nymph Going to Bed	77
73 The Day of Judgment	79
Isaac Watts (1674–1748)	
74 The Day of Judgment	80
Alexander Pope (1688–1744)	
75 Ode on Solitude	81
76 Epistle to Miss Blount, On Her Leaving the Town after the Coronation	82
77 Atticus	83
78 Chloe. A Character	84
James Thomson (1700–1748)	
79 Song of Indolence	85
Thomas Gray (1716–1771)	
80 Ode on the Death of a Favourite Cat Drowned in a Tub of Gold Fishes	88
81 Elegy Written in a Country Churchyard	89
William Collins (1721–1759)	
82 Ode to Evening	93
William Cowper (1731–1800)	
83 Verses, Supposed to be Written by Alexander Selkirk	94
Thomas Chatterton (1752–1770)	
84 Minstrel's Song	96
William Blake (1757–1827)	
85 Introduction (to <i>Songs of Innocence</i>)	98
86 The Lamb	98
87 The Tiger	99
88 Ah, Sunflower	100
89 London	100
Robert Burns (1759–1796)	
90 To a Mouse	101
William Wordsworth (1770–1850)	
91 The Tables Turned	102
92 Composed Upon Westminster Bridge	103
93 "My heart leaps up"	104
94 Daffodils	104
95 "The world is too much with us"	105

Samuel Taylor Coleridge (1772–1834)	
96 Kubla Khan	105
97 Frost at Midnight	107
Thomas Moore (1779–1852)	
98 "Oft, in the stilly night"	109
George Gordon Noel, Lord Byron (1788–1824)	
99 "When we two parted"	110
100 "She walks in beauty"	111
101 "So we'll go no more a-roving"	111
Percy Bysshe Shelley (1792–1822)	
102 Ozymandias	112
103 Love's Philosophy	112
104 Ode to the West Wind	113
105 A Song	115
106 To — — —	116
John Keats (1795–1821)	
107 "To one who has been long in city pent"	116
108 La Belle Dame Sans Merci	117
109 Ode on a Grecian Urn	119
Thomas Hood (1799–1845)	
110 The Song of the Shirt	121
Elizabeth Barrett Browning (1806–1861)	
From <i>Sonnets from the Portuguese</i>	
111 XIV ("If thou must love me . . .")	123
112 XXII ("When our two souls . . .")	124
Alfred Lord Tennyson (1809–1892)	
113 The Kraken	124
114 Ulysses	125
115 "Tears, idle tears"	127
Robert Browning (1812–1889)	
116 My Last Duchess	128
117 Two in the Campagna	129
Arthur Hugh Clough (1819–1861)	
118 The Latest Decalogue	131
Matthew Arnold (1822–1888)	
119 To Marguerite	132

120	Dover Beach	133
121	East London	134
George Meredith (1828–1909)		
	From <i>Modern Love</i>	
122	I ("By this he knew . . .")	134
123	X ("But where began the change . . .")	135
124	XLV ("It is the season . . .")	135
125	L ("Thus piteously Love closed . . .")	136
Dante Gabriel Rossetti (1828–1882)		
126	The Woodspurge	136
127	Lilith	137
Christina Georgina Rossetti (1830–1894)		
128	Echo	138
Algernon Charles Swinburne (1837–1909)		
129	A Cameo	138
130	A Forsaken Garden	139
Thomas Hardy (1840–1928)		
131	Revulsion	141
132	"I look into my glass"	142
133	The Darkling Thrush	142
134	The Oxen	143
Gerard Manley Hopkins (1844–1889)		
135	Spring	144
136	The Windhover: To Christ our Lord	144
137	Spelt from Sibyl's Leaves	145
Robert Bridges (1844–1930)		
138	London Snow	145
Oscar Wilde (1856–1900)		
139	Impression du Matin	147
Rudyard Kipling (1865–1936)		
140	Song of the Galley-Slaves	147
William Butler Yeats (1865–1939)		
141	The Lake Isle of Innisfree	148
142	The Song of Wandering Aengus	148
143	The Second Coming	149
144	Leda and the Swan	150
145	Sailing to Byzantium	150

Ernest Dowson (1867–1900)	
146 Non sum qualis eram bonae sub regno Cynarae	152
Lionel Johnson (1867–1902)	
147 The Dark Angel	153
Walter de la Mare (1873–1956)	
148 The Listeners	154
John Masefield (1878–1967)	
149 Cargoes	155
Thomas Ernest Hulme (1883–1917)	
150 Autumn	156
151 Above the Dock	156
Francis Stewart Flint (1885–1960)	
152 Eau-Forte	157
David Herbert Lawrence (1885–1930)	
153 A White Blossom	157
154 Only Man	157
Siegfried Sassoon (1886–1967)	
155 Attack	158
Rupert Brooke (1887–1915)	
156 The Soldier	159
Edith Sitwell (1887–1964)	
157 Still Falls the Rain	159
Thomas Stearns Eliot (1888–1965)	
158 Aunt Helen	160
159 La Figlia Che Piange	161
160 The Hippopotamus	162
161 Sweeney Among the Nightingales	163
162 Journey of the Magi	164
Wilfred Owen (1893–1918)	
163 Exposure	165
Cecil Day Lewis (1904–1972)	
164 "Nearing again the legendary isle"	167
165 "Come, live with me and be my love"	167

John Betjeman (1906)	
166 A Subaltern's Love-Song	168
Wystan Hugh Auden (1907-1973)	
167 Autumn Song	169
168 Musée des Beaux Arts	170
169 The Capital	170
170 The Shield of Achilles	171
Louis MacNeice (1907-1963)	
171 Spring Sunshine	173
Stephen Spender (1909)	
172 "I think continually of those"	174
173 "Moving through the silent crowd"	174
Roy Fuller (1912)	
174 Soliloquy in an Air Raid	175
Dylan Thomas (1914-1953)	
175 "The force that through the green fuse drives the flower"	177
176 "Was there a time"	177
177 "When all my five and country senses see"	178
178 A Refusal to Mourn the Death, by Fire, of a Child in London	178
179 "In my craft or sullen art"	179
Dennis Joseph Enright (1920)	
180 The Laughing Hyena	180
Donald Davie (1922)	
181 Remembering the "Thirties"	180
Philip Larkin (1922)	
182 "The horns of the morning"	182
183 Church Going	183
184 Mr Bleaney	184
185 Talking in Bed	185
Charles Tomlinson (1927)	
186 The Snow Fences	186
187 A Given Grace	187
Thom Gunn (1929)	
188 In Praise of Cities	188
189 My Sad Captains	189
190 Touch	190

Ted Hughes (1930)	
191 The Jaguar	191
192 Hawk Roosting	192
193 Pibroch	193
194 Wodwo	193
Sylvia Plath (1932–1963)	
195 Daddy	194
George MacBeth (1932)	
196 The Shell	197
197 The Orange Poem	198
Erläuterungen	200
Index der Gedichtanfänge	251