

DANIEL DEFOE

SCHRIFTEN ZUM ERZÄHLWERK

Herausgegeben von
REGINA HEIDENREICH
und
HELMUT HEIDENREICH †

1982

WISSENSCHAFTLICHE BUCHGESELLSCHAFT
DARMSTADT

INHALT

<i>Einleitung</i> . Von Regina Heidenreich	1
<i>Knowledge, Action, and Interpretation in Defoe's Novels</i> (1952). By Jonathan Bishop	35
<i>Chronology in 'Robinson Crusoe'</i> (1961). By Dewey Ganzel	53
<i>'A New Voyage Round the World': Defoe's 'Roman à Thèse'</i> (1961). By Jane H. Jack	74
<i>'Colonel Jacque': Defoe's Definition of the Complete English Gentleman</i> (1962). By William H. McBurney	90
<i>Conscious Artistry in 'Moll Flanders'</i> (1963). By Robert R. Columbus	108
<i>The Values of 'Moll Flanders'</i> (1963). By Denis Donoghue .	126
<i>Daniel Defoe: Precursor of Samuel Richardson</i> (1963). By John Robert Moore	142
<i>Robinson Crusoe and Economic Utopia</i> (1963). By Maxi- millian E. Novak	165
<i>Defoe's Theory of Fiction</i> (1964). By Maximillian E. Novak	182
<i>Defoe's 'Journal of the Plague Year' Reconsidered</i> (1965). By F. Bastian	203
<i>'Robinson Crusoe': "Allusive Allegorick History"</i> (1967). By Robert W. Ayers	233

<i>Kinderbuch und Idylle. Rousseau und die Rezeption des Robinson Crusoe im 18. Jahrhundert</i> (1967). Von Horst Brunner	254
<i>The Recent Critical Fortunes of 'Moll Flanders'</i> (1967). By Ian Watt	287
<i>The Relation of Defoe's Fiction to his Non-Fictional Writings</i> (1968). By James Sutherland	306
<i>'Captain Singleton' zwischen 'Robinson Crusoe' und 'Moll Flanders'</i> (1969). Von Paola Colaiacomo Conti	320
<i>Der spanische Robinson Crusoe</i> (1970). Von Helmut Heidenreich	339
<i>Defoe's Intellectual Culture: Olive Payne's Sales Catalogue of the Libraries of Daniel Defoe and Phillips Farewell</i> (1970). By Helmut Heidenreich	355
<i>The Conclusion of Defoe's 'Roxana': Fiasco or Tour de Force?</i> (1970). By Robert D. Hume	374
<i>The Equation of Love and Money in 'Moll Flanders'</i> (1970). By Juliet McMaster	392
<i>Defoe's 'Captain Singleton': A Reassessment with Observations</i> (1971). By Manuel Schonhorn	407
<i>The Critical Fortunes and Misfortunes of Defoe's 'Roxana'</i> (1972). By David Leon Higdon	423
<i>Defoe's Prose Style: The Language of Interpretation</i> (1974). By G. A. Starr	439
<i>Roxana's Georgian Setting</i> (1975). By Rodney M. Baine	468

<i>Defoe and the Disordered City</i> (1977). By Maximillian E. Novak	483
<i>Bibliographie: 1957–1979</i> . Von Regina Heidenreich	507