

The background of the cover is a detailed relief carving from an ancient Egyptian tomb. It depicts a man in a long, pleated kilt and a broad collar, shown in a seated or kneeling position. He is holding a long staff or scepter in his right hand. To his left, another figure is partially visible, holding a large circular object, possibly a shield or a mirror. The relief is carved into a reddish-brown stone surface, showing signs of age and wear. The overall style is characteristic of the Late Period of ancient Egypt.

ANDREW TAYLOR

**DIE GROSSEN
REICHE**

AUFSTIEG, BLÜTE UND FALL

INHALT

6–7

EINLEITUNG

8–11

DAS REICH DER
SUMERER
um 2490–2200 v. Chr.

12–19

DAS ASSYRISCHE
REICH
2000–612 v. Chr.

20–31

DAS ACHÄMENIDEN-
REICH
559–331 v. Chr.

32–37

DAS ATTISCHE REICH
um 500–400 v. Chr.



Büste Alexanders des Großen

38–47

ALEXANDER DER
GROSSE
336–323 v. Chr.

48–67

DAS RÖMISCHE
REICH
264 v. Chr. – 476 n. Chr.

68–79

DAS CHINESISCHE
KAISERREICH
um 221 v. Chr. – 1644 n. Chr.

80–83

DAS REICH VON
AKSUM
um 500 v. Chr. – 600 n. Chr.

84–95

DAS BYZANTINISCHE
REICH
um 330–1453

96–111

DAS HEILIGE
RÖMISCHE REICH
um 496–1806

112–121

DAS OMAIJADEN-
REICH
661–750



Dschingis Khan

122–129

DAS ABBASIDENREICH
750–1258

130–133

DAS CHOLAREICH
um 985–1279

134–145

DAS MONGOLEN-
REICH
1206–1294

146–157

DAS OSMANISCHE
REICH
1293–1922

158–161

DAS SONGHAIREICH
um 1460–1616

