

MONICA BONVICINI

BOTH ENDS

INHALTSVERZEICHNIS CONTENTS

6	ARBEITEN
6	WORKS
141	VORWORT
141	PREFACE
142	DER INVOLVIERTE BETRACHTER: MONICA BONVICINIS KUNST DER KONFRONTATION <i>Vanessa Joan Müller</i>
146	THE INVOLVED VIEWER: MONICA BONVICINI'S ART OF CONFRONTATION <i>Vanessa Joan Müller</i>
150	IF YOU CAN'T STOP, DON'T STOP. LASST DIE LUFT VOR KLARHEIT ERZITTERN <i>Ursula Maria Probst</i>
153	IF YOU CAN'T STOP, DON'T STOP. LET THE AIR SHUDDER WITH CLARITY <i>Ursula Maria Probst</i>
156	BIOGRAFIE, BIBLIOGRAFIE
156	BIOGRAPHY, BIBLIOGRAPHY
166	BILDNACHWEIS/COURTESIES UND SAMMLUNGEN
166	PHOTO CREDITS/COURTESIES AND COLLECTIONS
167	IMPRESSUM
167	IMPRINT

Inklusive einer Beilage mit 16 Blättern (s/w Abbildungen aus der Serie *Hurricane and Other Catastrophes*, 2008)
Including a 16-sheet insert (b/w prints from the series *Hurricane and Other Catastrophes*, 2008)

Umschlagabbildung/Cover illustration:

No Head Man, 2009

C-print, 72,5 x 102,5 cm

Photo Edouard Fraipoint, editing Jan Ralske

From the performance *No Head Man*, 2006

How To Live Together, 27th Bienal de São Paulo, 2006

with Nelson Cauzzo, Cesar Tramonti, Elidio Riberio de Souza, Marco Antônio Bressan