

Ineke Phaf-Rheinberger

**Modern Slavery and Water Spirituality**  
A Critical Debate in Africa and Latin America

# Table of Contents

Exploring the Ocean: Introduction.....	13
<b>Chapter 1: Trafficking Human Bodies .....</b>	<b>21</b>
Modernity: A Reflective Process .....	23
Coloniality of Power .....	28
Literature and the Ocean.....	31
Toward a Blue Cultural Studies.....	35
<b>Chapter 2: The Urban Sea in Brazil .....</b>	<b>43</b>
Jorge Amado and Brazil's Intellectual History .....	43
<i>An Invincible Memory</i> by João Ubaldo Ribeiro .....	47
Ana Maria Gonçalves' Dream of Communication.....	52
Yemaya's Interventions.....	58
<b>Chapter 3: The New Sea in Angola.....</b>	<b>65</b>
The Introduction of a Water Spirit .....	66
From Slavery to Forced Labor.....	68
Memories in Contemporary Luanda .....	75
The Future of Kianda .....	83
<b>Chapter 4: 'Black Tears' in Cuba.....</b>	<b>87</b>
The <i>mambi</i> and Africa .....	88
The Return of the Drowned .....	91
The Everlasting Balsa .....	96

Prisoners of Water .....	99
Illustration: Kcho: <i>Lágrimas negras</i> (Black Tears), 1994, Private Collection, 120 x 170 cm. ....	109
<b>Chapter 5: <i>L'éducation sentimentale</i> in Equatorial Guinea.....</b>	<b>111</b>
Past and Present Migration .....	113
Stagnation .....	118
Annobon in the 1970s.....	123
Transoceanic Connections.....	127
 <b>Chapter 6: Creoles from Cape Verde .....</b>	 <b>135</b>
<i>The Slave</i> on the Island of Santiago.....	139
Is Migration a “Must”?.....	141
The First Atlantic Elite .....	146
Femme Fatale.....	149
 <b>Intermezzo.....</b>	 <b>154</b>
Letters from São Tomé 1952/53 .....	154
The English Translation .....	154
The Portuguese Version.....	159
Material from the Archive	
 <b>Chapter 7: Poets from São Tomé and Príncipe.....</b>	 <b>169</b>
The African Studies Center (CEA).....	173
The Poet’s Compromise.....	177
Foundational Poetics .....	180
The Seas on the Porch .....	186

<b>Chapter 8: Idealism and Disillusionment in Guinea-Bissau .....</b>	<b>189</b>
The Birth of Cultural Institutions .....	190
The Worker for Freedom.....	193
Novelistic Experiments.....	196
The Tragedy of Power .....	203
<b>Chapter 9: What Are They Heading for? A Critical Inquiry.....</b>	<b>207</b>
<b>Bibliography .....</b>	<b>223</b>
Works by Selected Authors.....	223
Works Cited .....	228
<b>Register of Names.....</b>	<b>253</b>