

CARL FINGERHUTH

LEARNING
FROM CHINA

THE TAO OF
THE CITY'

HOCHSCHULE
LIECHTENSTEIN
Bibliothek

BIRKHAUSER - PUBLISHERS FOR ARCHITECTURE
BASEL • BOSTON • BERLIN

FOREWORD 9

01 THE GAME OF THE CITY 13

- GIVING THE CITY ENDURANCE AND SPACE 13
- THE CITY AS VISIBLE MYTH 14
- THE CITY AS THE WAY WE WANT TO BE 20
- FOUR GAMES OF THE CITY 22
- INTEGRAL CONSCIOUSNESS 38

02 THE MODERN CITY 47

- THE DIGNITY OF MODERNISM AND ITS CITIES 48
- THE CATASTROPHE OF MODERNISM AND ITS CITIES 56

03 THE BEYOND-THE-MODERN CITY G7

- THE DIGNITY OF THE BEYOND-THE-MODERN ERA 67
- LEARNING FROM LAS VEGAS...AND OTHERS 70

04 LEARNING FROM CHINA AND THE WATERCOURSE WAY BI

05 TAO 89

- CONSCIOUS INTERACTION WITH RATIONALITY 90
- REINTEGRATION OF EMOTION AND SENSUALITY 90
- REINTEGRATING SPIRITUALITY 100

06 SYMBOL 105

- THE SYMBOLIC MEANING OF GESTALT 105
- THE AESTHETICS OF CITY GESTALT 107
- SYMBOLIC MEANING AND AESTHETICS IN CITIES 108

07 YIN UND YANG... 115

- ... IN OWERRI, NIGERIA 118
- ... IN BASEL, SWITZERLAND 124
- ... IN KUNMING, CHINA 134

08 WU WEI 145

- "OUT OF CONTROL," OR FROM PUZZLES TO DOMINOES 146
- MINDFULNESS AND SENSITIVITY 148
- AN APPEAL TO CARING AND FINDING THE FITTING RESPONSE 150
- IDENTIFYING THE CORE ISSUE AND FINDING A FITTING RESPONSE 151
- THE URBAN CONCEPT AS TOOL 155
- THE WORKSHOP AS COOPERATIVE PROCESS 160
- THE URBAN ADVISORY BOARD AS INSTITUTION 164

09 FENG SHUI 173

- ORDERING THE CITY BEFORE MODERNISM 179
- FENG SHUI IN THE BEYOND-THE-MODERN ERA 188
- RESPECTING LANDSCAPE 190
- GEOMANCY, REINHABITATION, DEEP ECOLOGY 136

10 TE 201

APPENDIX 202

NOTES 203

GEORG GERSTER'S AERIAL PHOTOS 208,

LIST OF ILLUSTRATIONS 212 " .

PHOTOGRAPHERS 214

INDEX OF NAMES ' 214

INDEX OF PLACES 215

ACKNOWLEDGEMENTS 215

IMPRINT 216