

# DISPLAY ART HISTORY

THE DÜSSELDORF GALLERY AND ITS CATALOGUE

*Thomas W. Gaehtgens and Louis Marchesano*

THE GETTY RESEARCH INSTITUTE

---

# CONTENTS

*vii*

Preface

*1*

Making an Illustrated  
Catalogue in the Enlightenment

*Thomas W. Gaeltgens*

*53*

The Düsseldorf Gallery and the  
End of the *Galeriewerk* Tradition

*Louis Marchesano*

*90*

Appendix:

Failed Düsseldorf *Galeriewerke*

*92*

Selected Bibliography

---