

Louis I. Kahn:
In the Realm of Architecture

David B. Brownlee / David G. De Long
Introduction by Vincent Scully
New Photography by Grant Mudford

Kahn

THE MUSEUM OF CONTEMPORARY ART
LOS ANGELES

RIZZOLI
NEW YORK

Contents

Foreword and Acknowledgments	7
<i>Richard Koshalek, Sherri Geldin, and Elizabeth A. T. Smith</i>	
Introduction	12
<i>Vincent Scully</i>	
Prologue	15
<i>Sherri Geldin</i>	
Chapter 1. Adventures of Unexplored Places	20
<i>Defining a Philosophy, 1901–51</i>	
Chapter 2. The Mind Opens to Realizations	50
<i>Conceiving a New Architecture, 1951–61</i>	
Chapter 3. Assembly . . . a Place of Transcendence	78
<i>Designs for Meeting</i>	
Chapter 4. The Houses of the Inspirations	94
<i>Designs for Study</i>	
Chapter 5. The Forum of the Availabilities	112
<i>Designs for Choice</i>	
Chapter 6. Light, the Giver of All Presences	126
<i>Designs to Honor Human Endeavor</i>	

Portfolio

Travel Sketches	146
Philadelphia Traffic Studies	151
Margaret Esherick House	152
Dr. and Mrs. Norman Fisher House	156
Mr. and Mrs. Steven Korman House	160
Yale University Art Gallery	164
Alfred Newton Richards Medical Research Building	172
Salk Institute for Biological Studies	180
First Unitarian Church and School, Rochester	192
Performing Arts Theater, Fort Wayne	202
Eleanor Donnelley Erdman Hall	206
Indian Institute of Management	214
Sher-e-Bangla Nagar, Capital of Bangladesh	232
Library, Phillips Exeter Academy	258
Kimbell Art Museum	266
Yale Center for British Art	288

Selected Buildings and Projects

Philadelphia Urban Design, <i>Peter S. Reed</i>	304
Yale University Art Gallery, <i>Patricia Cummings Loud</i>	314
Jewish Community Center, <i>Susan G. Solomon</i>	318
Alfred Newton Richards Medical Research Building, <i>Alex Soojung-Kim Pang with Preston Thayer</i>	324
Salk Institute for Biological Studies, <i>Daniel S. Friedman</i>	330
First Unitarian Church and School, Rochester, <i>Robin B. Williams</i>	340
Fine Arts Center, School, and Performing Arts Theater, Fort Wayne, <i>Carla Yanni</i>	346
Eleanor Donnelley Erdman Hall, <i>Michael J. Lewis</i>	352
Philadelphia College of Art, <i>Kathleen James</i>	358
Mikveh Israel Synagogue, <i>Michelle Taillon Taylor</i>	362
Indian Institute of Management, <i>Kathleen James</i>	368
Sher-e-Bangla Nagar, Capital of Bangladesh, <i>Peter S. Reed</i>	374
The Dominican Motherhouse of St. Catherine de Ricci, <i>Michael J. Lewis</i>	384
Library and Dining Hall, Phillips Exeter Academy, <i>Peter Kohane</i>	390
Kimbell Art Museum, <i>Patricia Cummings Loud</i>	396
Memorial to the Six Million Jewish Martyrs, <i>Susan G. Solomon</i>	400
Palazzo dei Congressi, <i>Elise Vider</i>	404
Yale Center for British Art, <i>Patricia Cummings Loud</i>	410
Bicentennial Exposition, <i>Marc Philippe Vincent</i>	414

The Louis I. Kahn Collection

Julia Moore Converse 420

Buildings and Projects, 1925–74

Chronology 430

Selected Bibliography 432

Annotated Bibliography 433

Index 440

Illustration Credits 447