

Spatial Thinking

Materials' relevance to design

Dieter Geissbühler

Quart Publishers Lucerne

Foreword	9
Introduction	11
The Loss of Spatiality	14
Fundamentals	19
Hut or Cave?	21
The Splui, Early Alpine Building Types	22
Building Above the Tree Line	23
Permeation	33
Limiting, Excluding or Connecting?	35
The Settlement as a Collective Text	36
The Crime Against the Ornament	37
From Brick Gothic to the Chilehaus	40
The Entlebuch Quirk	47
Material and Constructive Innovation	51
The Development of Materials	54
Tectonic Strategies	57
The Garment	60
The Necessity of Constructions	64
Handling Nature	65
Annex	73