

The Metropolitan Museum of Art Symposia

# Afghanistan

Forging Civilizations along the Silk Road

Edited by  
Joan Aruz  
and  
Elisabetta Valtz Fino



THE METROPOLITAN MUSEUM OF ART, NEW YORK

DISTRIBUTED BY YALE UNIVERSITY PRESS, NEW HAVEN AND LONDON

# Contents

Map of the Silk Road	vi
Acknowledgments ••	viii
Joan Aruz <i>Introduction</i>	2
Omara Khan Massoudi • <i>At the Crossroads of Asia: A History of the National A'lttseum oj Afghanistan</i>	6
Fredrik T. Hiebert <i>The Bronze Age World of Afghanistan</i>	16
Chronology: Western, Central, and East Asia after Alexander	28
Frank L. Holt <i>Coins: "The Great Guides of the Historian"</i>	30
Paul Bernard <i>A'i Khartum: A Greek Colony in Post-Alexandrian Central Asia, or How to Be Greek in an Oriental Milieu</i>	42
David Whitehouse <i>The Glass from Begram</i> •	54
Sanjyot Mehendale <i>The Begram Carvings: Itinerancy and the Problem of "Indian" Art</i>	64
Jane Hickman <i>Bactrian Gold: Jewelry Workshop Traditions at Tillya Tepe</i>	78
Henri-Paul Francfort <i>Tillya Tepe and Its Connections with the Eurasian Steppes</i>	88
John Boardman <i>Tillya Tepe: Echoes of Greece and China</i>	102
Denise Patry Leidy <i>Links, Missing and Otherwise: Tillya Tepe and East Asia</i>	112
Bibliography	122
Photograph and Illustration Credits	134