

ARCHITECTURE *in* BURMA

MOMENTS *in* TIME

Lorie Karnath

HATJE
CANTZ

PRELUDE

G

MOMENTS *in* TIME

14

Under the Temple's Golden Glow

PAGODAS, MONASTERIES, *Animistic* INFLUENCES

50

In the Land of Gold and Rubies

Colonial ARCHITECTURE

128[^]

Emergent Landscapes

Village STRUCTURES, MOVING *the* CAPITAL

194

LAYERS *of* GOLD

214