

ROBERT RYMAN

Dia Art Foundation, New York

in association with Yale University Press, New Haven and London

Contents

Preface <i>Jessica Morgan</i>	11
In the American Grain <i>Robert Storr</i>	19
<i>Robert Ryman, Dia:Chelsea</i>	33
Robert Ryman: Musician, Painter <i>John Szwed</i>	105
Robert Ryman 1958–1966: An Anecdotal History by an Ex-Wife and Longtime Admirer <i>Lucy R. Lippard</i>	121
Robert Ryman’s Reality: Between Literalism and Expression <i>Charles Gaines</i>	131
Exuberance and Exhaustion: The European Transformation of Robert Ryman’s Career <i>Philipp Kaiser</i>	147
Learning Robert Ryman’s Language: Thoughts from a Conservator <i>Sandra Amann</i>	161
<i>Robert Ryman, Dia:Beacon</i>	171
Robert Ryman, circa 1972 <i>Suzanne Hudson</i>	249
Exposures: Ryman and Time <i>Kirsten Swenson</i>	261
Painting Objects: Robert Ryman’s Three-Dimensional Paintings <i>Courtney J. Martin</i>	277
Robert Ryman at Dia, 1988–89 <i>Gary Garrels</i>	295
Same Old: Robert Ryman’s Repetitions <i>Jo Applin</i>	311
Index	322
Contributors	331