

Edited by Katia Baudin

Painting in Space

Museum Ludwig, Cologne

HIRMER

Contents

- 6** **Foreword** Yilmaz Dziewior
8 **The Wall, The Architect, The Painter**
 Introductory Remarks on *Fernand Leger: Painting in Space* Katia Baudin

Film, Sets and Graphics - Painting Beyond the Easel 10

- 13** **From the Flatness of Painting to the Frontality of Theater and Film** Giovanni Lista
36 **Graphics: A Fundamental Source of Inspiration** Roxane Jubert

Painting and Architecture - the 1920s and 1930s: Mallet Stevens, Le Corbusier and Charlotte Perriand 44

- 51** **Between the Easel and the Mural: On the Social Ambitions of Painting in Space** Anna Vallye
76 **Leger - Le Corbusier** Jan de Heer
112 **Charlotte Perriand and Fernand Leger: Complicity and Engagement** Jacques Barsac
134 **Fernand Leger and the 1937 World's Fair in Paris** Kathrin Michel
158 **The Triumph of Forces: Fernand Leger and the Popular Front** Sarah Wilson

Painting in Space - the 1930s and 1940s: Paul Nelson and Wallace K. Harrison 166

- 168** **Therapeutic Polychromy and Architecture:**
 The Collaboration between Fernand Leger and Paul Nelson Donato Severo
186 **Fernand Leger and Wallace K. Harrison:**
 An American Dream come True Katia Baudin
228 **From Mural to Canvas** Petra Mandt

Fernand Leger and the Reconstruction Period - the 1940s and 1950s 236

- 242** **Free Objects amidst Rhythm and Tension:**
 Light in Fernand Leger's Colorful Sacred Space in Audincourt Friedhelm Mennekes
250 **1954, A Heterotopia in Biot: Fernand Leger and Groupe Espace** Diana Gay

Appendix 282

- 284** The Life of Fernand Leger
286 Architecture- and Space-related Projects
290 Bibliography
295 Exhibition List
309 Authors' Biographies
310 Acknowledgment
311 Imprint