Changing Perspectives in Metropolitan Research

New Urban Professions—
A Journey through Practice and Theory

Michael Koch, Amelie Rost, Yvonne Siegmund,
ReneeTribble, Yvonne Werner (eds.)

Contents

Introduction
Professional Challenges 15
Michael Koch/Amelie Rost/Yvonne Siegmurid/
ReneeTribble/Yvonne Werner

PHENOMENA: Practitioners & Practices, Reflections & Reflexes

1.1 Places
.1 WandererUni Rounding the World 29
Ton Matton
,2 Rural Places and Centralities
Stefan Rettich
.3 Locate: ATranslocai Perspective 5»
Jonas Konig/Kai Vockler
.41 Am Where You Are Not: On Concrete Action in Real Places -56
Markus Ambach

1.2 Processes
.1 The Machine 61
Andreas Krauth.Teleintemetcafe
a Drivers of Planning Processes: About the Contradiction
of Time Aspects in Urban Development 72
• Yvonne Siegmund
^Participation: Instrument or Culture? 75
^^Hkies Rockenbauch

1.3 Structures
.1 The Arch: A Socio-Circular Gate to Technology 79
ConstructLab
.2 Urban Practice: The Form of the Informal 94
MaTkus Bader, raumlabor
.3 Verantwortung 101
Martin Wickel
warm Architects 104
in Kohler

1.4 Strategies

.1 The PlanBude Method: The Production of Desires as a New Mode of Urban Development 107
PlanBude Hamburg talks to Dariiela Brahm, ExRotaprint

.2 The Top Four Time Hacks 119
Lukas Leridziriski/Peter Weigarid, umschichten

.3 Longer Development Cycles, Please! 127

.4 Money or Daydream: Difficulties and Changing Facets of Gaining Adequate Remuneration 130

1.5 Competencies

.1 Dripping: Unclosing Spaces by means of a Festival 135
Dorothee Halbrock/Julia Jost/Julia Lerch-Zaj^czkowska, Hallo Festspiele/Schaltzeritrale

144

147

1.6 Authorships

.1 Who Is the Author? 151
Michael Obrist,feld72

.2 Professionals of the Unplanned 157
Camilla Guadalupi

An Introduction to Creative Work and Methodology—

164

.4 The Clientless Architect: How Digital Platforms Are Changing the Relationship between Architects and Clients 169

TRANSFER: Education—Further Learning

2.1 Multiscale

.1 There Is No Choice 175
Qiristoph Heinemarm

.2 From Airside to Airpark: Planning and Designing
the Hybrid Potentials of City-Airports 184
Rairter Johanl

.3 Water, ing the Border between Land and Water 189

2.2 Spatial Agency

.1 Spatial Agency: From the University of the Neighbourhoods
to Building A Proposition For Future Activities or How Urban Design
Mobilizes the Performative Plan 193
Bernd Kniess/Anna Richter/Christopher Dell/Dominique Peck

.2 TheSpatial Turn to Processuality, Diversity, and Collaboration

.3 Teaching and Learning to Act 205

2.3 Transformation

.1 Navigating Transformation 209
Klaus Overmeyer

^^^^^Hppransformation Design 216

2.4 Temporalities

.1 Temporal(ities): A New Perspective into the Design of Time,
Rhythm, and Atmosphere in Urban Places 221
Filipa Wunderlich

I .2 URBAN NICHT TIME SPACES
I Christine PreiseT/Jakob F. Schmid

.3 Temporalities: Temporal Turn?

2.5 Co-production
.1 The Co-production of the City: Learning from Advocacy Architecture in Brazil
Ana Paula Koury
.2 Sociological Glances on the "Social Turn" in Architecture and Design
Hanna Gobel/Monika Grubbauer/Anna Richter
.3 The *Other* Engagement: A Critique of the "Co-"
Tatjana Schneider

2.6 Improvisation
.1 Option Improvisation: Why It Is Critical to Conceptualize Improvisation in Architecture and Urban Design
Christopher Dell
.2 Art and Urban Development: Is It Dangerous for Nonartists to Look at Art Practice When Considering How to Act as Urban Designers
Liza Fior

2.7 Multidisciplinarity
.1 Multidisciplinary and Ceneralist Education: Architects Mastering the Brazilian Cities' Growth
Renato Anelli
.2 Transdisciplinarity: The Basis for the Increase of Urban Knowledge?

.3 "They Came Togather"
A Screenplay of an Urban Workshop Encounter
Timothy Pape/Martin Kohler

2.8 Exchange
.1 Producing Spaces of Exchange at the Periphery of Disciplines
Kathrin Wildner
.2 Urban Practices: Vocabularies for a Creative Science and a Reflective Design

Conclusion
Afterthoughts as Intentions and Hopes